Project Reflection & Process Rubric – 15%

This grade will be based on an interview. Please sign up for a time on Classroom and bring this form (self reflection completed)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Critical Thinking Opportunity | Exemplary 90-100  | Accomplished 75-90 | Developing 65-75 | Beginning 50-65 |
| Analyze the project purpose and make revisions |  | Shows understanding of central aspects of the project by identifying in detail what needs to be done to accomplish it; considers various possible optionsAsks follow up questions that focus or broaden the project when appropriateConsiders and understands the wants and needs of the audience of product | Identifies some central aspects of the project, but may not consider various possible optionsAsks limited follow up questionsLimited evidence of audience consideration | The purpose is unclearOptions have not been consideredConnections to topic are weakAudience has not been considered |
| Evidence: |
| Gather and Evaluate Information |  | Integrates relevant and sufficient information to complete the project, gather from multiple and varied sourcesThoroughly assesses the quality of information (considers usefulness, accuracy and credibility; distinguishes fact vs opinion; recognizes bias) | Attempts to integrate information to complete the project, but may be too little, too much, or gathered from too few sources; some of it may not be relevantUnderstands that the quality of information should be considered, but does not do so thoroughly | Is unable to integrate information to complete the project; gathers too little, too much, or irrelevant information, or from too few sourcesAccepts information at face value (does not evaluate its quality) |
| Evidence: |
| Use of Evidence and Criteria |  | Justifies choice of criteria used to evaluate ideas. Product prototypes or problem solutionsRevises inadequate drafts, designs or solutions and explains why they will better meet evaluation criteria | Evaluates and revises ideas, product prototypes or problem solutions based on incomplete or invalid criteria | Uses evidence without considering how strong it isRelies on “gut feelings” to evaluate and revise ideas, product prototypes or problem solutions |
|  |
| Justify Choices and Consideration of Implications |  | Evaluates the advantages and disadvantages of using different mediums to present a particular topic or ideaJustifies choices made by giving valid reasons with supporting evidenceRecognizes the limitations of product design (how it might not be complete, certain or perfect) and considers alternative perspectivesCan clearly explain new understandings gained in the project and how it might transfer to other situations or contexts | Considers the advantages of using different mediums to present a particular topic or idea, but not thoroughly Explains choice made but some reasons are not valid or lack supporting evidenceUnderstands that there may be alternative designs for products, but does not consider them carefullyCan explain some things learned in the project, but is not entirely clear about new understandings | Chooses one presentation medium without considering advantages and disadvantages of using other mediums to present a particular topic or ideaCannot give valid reasons or supporting evidence to defend choices madeDoes not consider alternatives, designs for products, or points of viewIs not able to explain the important new understandings gained in the project |
|  |